

Jamie Lidell

Jamie is **Jim**. Let's clear that up straight away.

Jamie Lidell's second album, **Multiply** caught people off-guard in 2005. Few expected the restless sonic scientist to make an uplifting soul record, but he did; and audiences and critics were captivated by the fusion of his influences with deeply felt song writing, meticulous production skills, and most of all, that flipping amazing voice. According to the reviews, Jamie was at various times, Little Richard, Jimi, Otis, Sly, Prince, Marvin, Stevie or some mashed-up combo of them all. Meanwhile, his live show has become an infamously exhilarating experience, with Jamie performing on the edges of control and chaos, turning music inside out.

And now here he comes again. **Jim** is ten very different songs. **Jim** is energy, integrity, emotion. **Jim** is all about the hooks. **Jim** is getting the sounds absolutely right. **Jim** is keeping things fresh. **Jim** is the voice. **Jim** is Jamie and Jamie is **Jim**.

Recorded in Berlin, Los Angeles and Paris, **Jim** takes even further what was started with **Multiply**, finding the balance between the spontaneous creativity of his raw ideas and the careful craft and polish of a great record. The musical world of **Jim** is richer and more refined; but it always comes back to the voice. As Jamie says, "**The most important thing was the vocal, to capture the balance of me delivering the songs with full gusto, and at the same time retaining the grain and the grit.**"

Jim will switch you on in the morning, move you on the dance-floor and take you down in the small hours. It's a bold, promiscuously diverse album, mixing up gospel grooves, sweetly sung and fiercely passionate soul, delicately moving ballads, thumping early R & B, synthed-up disco, and even a touch of 'hillbilly funk'. "**I haven't tried to hide the influences,**" he says "**This is the music I love.**" But, listen closely and you can hear Jamie moving in new directions, creating a sound and style that is entirely his own.

Tracklisting for JIM:

Another Day
Wait For Me
Out Of My System
All I Wanna Do
Little Bit of Feel Good
Figured Me Out
Hurricane
Green Light
Where D'You Go
Rope Of Sand

Jim was produced by Jamie Lidell and Mocky with additional production by Justin Stanley and Gonzales.

For further details please see the contact section on the Jamie Lidell website – www.jamielidell.com

